

/ABOUT

MODERN DAY BABYLON is first djent - groove - ambient Czech project. It was founded by TOMAS RACLAVSKY in the end of 2010 and started as a one-man project. Though today it performs as an instrumental trio who is past its successful debut and is receiving unusual praises by critics.

Still in the time of preparations of the debut album, the project has been completed by conservatory graduates VOJTECH SEMINSKY (drums) and PREMYSL KUNCICKY (bass) joining MDB.

This three-member group has been stirring up the Czech progressive metal scene ever since. Some of the proofs are the Newcomer of the Year 2011 award and the Minialbum of the Year 2011 award, given by "Britva Awards", a chart composed by some of the biggest names of Czech music media. Both awards went to the debut piece THE MANIPULATION THEORY.

The album launch was celebrated by supporting the American apostles of the same genre, band Periphery. Shortly after came the offer to perform at the United-Kingdom Tech-Fest which is about to take place in British Alton, July '12. MDB will play alongside other present formations, such as TesseracT or Monuments.















/MUSIC

THE MANIPULATION THEORY is an 8-track debut album that was in the process of making during 2011. It has a special guest, David M. Micic (guitar player and producent - destiny potato, Serbia) who appears in one of the songs; the bonus track is feat. Zdenek Lipensky (voc. Cinzana Bianca, Czech rep.).

Please, email us at info@moderndaybabylon.net or visit www.moderndaybabylon.net for

subscribing our newsletter and get your redeem code for press - free album. EP PROMO DOWNLOAD: http://moderndaybabylon.bandcamp.com/yum



/MEMBERS

TOMAS BACLAVSKY - GUITAR (*1987 Ústí nad Labem, Czech Republic) Played the piano as a child, switched to guitar by the age of 15. As a self-taught musician, he has worked his way to several orchestras and music formations. He has shown interest in modern metal just a few years ago. His influences are bands such as Animals As Leaders, Periphery nebo Chimp Spanner. He is factory player of Skervesen guitars, Gruvgear and Etherial guitars, he also plays Fractal audio and Axe FX Ultra. He's employed as a dental technician in a laboratory and he is also sound enginer in his own studion where he's producing big part of bands from czech rock/metal scene.

VOJTECH SEMINSKY - DRUMS (* 1991 Litomerice, Czech Republic) Graduated from a conservatory in Teplice and has many experiences with classical music and playing with different orchestras. Joined MDB on the basis of Tomas's invitation. Tomas has always known about his perfect technical skills in terms of drum play. At first Vojtech blindly followed the notes of an unfamiliar genre, now he takes it as his own. He uses the SONOR drum-kit and Instanbul cymbals. Currently he work as a music teacher in Ceska Lipa.

PREMYSL KUNCINCKY - BASS (* 1994 Ústí nad Labem, Czech republic) Playing guitar since he was 3 years old. Influenced by his school teacher and bands like Periphery, Incubus, TesseracT, Jamiroquai, KoRn, Rage Against the Machine, Deftones, Alter Bridge he started to play in local rock band with his schoolmates. In 2013 He accepted invitation to Modern Day Babylon.



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SKERVESEN GUITARS









